



## THE PALETTE ART CONFERENCE PRESENTERS

### Guest Artist Presenters

*\*indicates material kits required*

#### **\*Riley Holloway - Foundational Oil Techniques** (2 sessions: workshop and feedback)

**In this session, artists will learn the foundational techniques of oil painting as well as personal tips and tricks from the artist.**



*Riley Holloway, born in Los Angeles, CA (1989), currently lives and works in Dallas, TX. Growing up, he developed an early interest in art, learning from his mother, who is an artist herself. He attended The Art Institute of Dallas and the Florence Academy of Art. Holloway is best known for his dynamic work and fresh look at figurative art. His images are often accompanied by text and personal references embedded within the work. Holloway uses a traditional oil painting technique and bold lines to create depth within the portraits. There is a wonderful counterbalance of softness and masculinity seen in the works.*

*Holloway's aesthetics create familiar spaces that are rich in storytelling, free from constraints, and true to his subjects. His content is rich in drama, history and intimacy*

[www.rileyholloway.com](http://www.rileyholloway.com)

#### **\*Hannah Beimborn - Gouache Landscapes** (2 sessions: workshop and feedback)

**In this session, artists will learn the foundational techniques of gouache painting and the essential elements of a modern landscape painting.**



*Hannah is a landscape painter living in Boulder, Colorado. She primarily paints small-scale landscape pieces, using gouache as her preferred medium. As a child, she spent most of her time exploring the deep woods surrounding her home in western North Carolina, where she fell in love with the mountains. Now living in the Front Range of Colorado, her creativity is energized while exploring the mountains and plains of the west.*

[www.hannahbeimborn.com](http://www.hannahbeimborn.com)

**\*Raymond Butler - Chalk Pastel Polymer Sculptures** (2 sessions: workshop and feedback)

**In this session, artists will explore the mixed medium sculptures Raymond is known for. Artists will learn his methods, techniques and materials of choice.**



*Raymond Butler is a local artist from Dallas, Texas whose work primarily focuses on pop culture and childhood memories of growing up in South Dallas, in the 90s. My work builds narratives by engaging with memory as a formal device.*

@kid\_rayb

**\*Whitney Daude - Cyanotypes** (2 sessions: workshop and feedback)

**Cyanotype is a type of photography that uses the sun (or artificial light) and light reactive chemicals on paper or fabric. Whitney will share her techniques on how to capture a unique, and captivating image using this process.**



*Originally from Ding Dong, TX Whitney received her BFA in Art and Photography from the University of Texas at Arlington in 2017. After graduation she became the Photo Lab Coordinator at UTA, assisting students in navigating studios, digital print labs, an alternative process lab and a black and white darkroom. She is the darkroom manager and a darkroom tutor at the Dallas Center for Photography, a nonprofit arts organization whose mission is to connect the photographic community through education, events and exhibitions. In 2015, Whitney joined Scott Hilton & Bryan Wing of Project Barbatype as the “tintype chemical jockey” and traveled the great state of Texas photographing the men and women*

*of the Beard and Mustache competitive world. Her passion for photography started in the darkroom with 35mm film and has continued through any photographic process that involves chems and experimentation.*

**\*Temple Owen - Carve Your Own Stamps** (2 sessions: workshop and feedback)

**In this workshop Temple will introduce you to linoleum cutting. By carving a block of linoleum, Temple will guide you through the process of creating your own stamp.**



@templeowen.art

**\*Perla Vargas - Armatures and 3D Fibers** (2 sessions: workshop and feedback)

**In this session, Perla will guide artists on her methods of creating unique and unusual characters and creatures using wire and fiber art.**



*Perla Vargas is a Dallas based artist currently attending University of Texas at Arlington where she is pursuing a Bachelor's in Fine Art. She attended Mountain View College, where she transitioned from 2-D to 3-D. She learned to work with material like resins, wood, metal, clay, and is self-taught in crochet Amigurumi, needle felting and other fiber arts. During her time at Mountain View, she was placed in the League of Innovation where she received an honorable mention for her work in molding and casting and has a wood sculpture that is now a part of Mountain View's permanent collection. Currently her work consists of creating creatures that push the boundaries of reality, making the viewer question the context and origin of the individual creature. She brings these characters to life with the use of natural and artificial fibers, like wool and acrylic yarn. She is now focusing on the origins of wool and its complete process, from raising and shearing a sheep to cleaning and dyeing the wool. To that end, she continues to push for authenticity in her work.*

@daunting\_pearl

## GPFAA Director Presenters

### **Lena Rodriguez - Combating Artist Block** (1 session)

In this session Lena will debunk the myth that artist block is a normal component of the artist's life as she guides you through proven practices that eliminate this hurdle.



*Originally from Abilene, Texas, Lena has made art her life. After graduating with a BFA in Graphic Design, Lena worked in the design industry before moving to education. As an educator she has led her students to create award and scholarship winning portfolios of work exhibited both nationally and internationally. As a painter and mixed media artist, Lena's focus is on the convergence of culture and the imagery of her heritage.*

[Lenarodriguez.com](http://Lenarodriguez.com)

### **Sarah Fagan Soto - Illustrating in Adobe Fresco** (1 session) (must have Adobe Fresco)

In this session, Sarah will introduce Adobe Fresco and the foundational steps of creating a multi-layer illustration while navigating the features and tools it offers.



*Originally from Michigan Sarah moved to Texas to attend UTA for art education. As an educator she is influential in the development of her students' talents. And has been able to introduce them to techniques such as pen and ink and digital applications along with more traditional mediums. She's an artist in her own right, and loves to explore various materials in her two dimensional artworks, and digital designs.*

[@s.sotoart](https://www.instagram.com/s.sotoart)

### **Joaquin Soto - Gallery Prepping Fundamentals** (1 session)

Learn the behind-the-scenes preparations necessary to plan or present in a group or solo art show from developing your work, finding a venue, prepping a space, and more.



*A native of Guadalajara, Mexico. Joaquin Soto has spent most of his life in north Texas and has come to call Grand Prairie home. He's a three dimensional art educator with experience in multiple mediums. Metal, wood, clay, plastics, and glass are just but a few of the mediums he works with in the classroom. As an artist his medium of choice is metal, as he creates synergetic sculptures with recycled scrap metal.*

[joaquinsotosculpture.com](http://joaquinsotosculpture.com)

## GPFAA Alumni Presenters

### **Kai Conner - Top 10 Reasons to go to an Art School** (1 session)

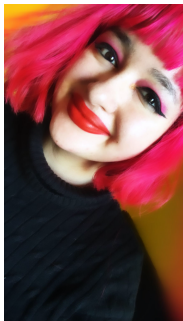
In this session, Kai will share her personal reasons and experiences that have her convinced that art school can be an excellent path for all young artists.



*Kai Conner is currently a freshman student at the Savannah College of Art and Design. Prior to, Ms. Conner attended The Grand Prairie Fine Arts Academy for high school. During her time at GPFAA Ms. Conner was an active leader. As a Campus Ambassador and through commission work. Ms. Conner is currently majoring in Illustration with a concentration in entertainment, and minoring in Dramatic Writing. Through higher education she hopes to improve her skills and aims to one day have a career in film and television.*

### **Ashleigh Chavez - How Gridding and Proportions Saved My Art** (1 session)

Ashleigh will candidly share how her approach to art suddenly changed and evolved through the use of gridding and accurate proportional techniques.



*I'm a current 2nd year student at Pratt Institute of Art in Brooklyn, New York, I major in COMD - Illustration and graduated from GPFAA in 2019. I was accepted with scholarships to School of Visual Arts, Pratt Institute of Art, and New Hampshire Institute of Art. I've displayed in Gallery 30 South's "Coaster Show", had my work featured in a true crime/horror YouTube channel, and selected to display work in the Pratt Institutes Main Library in 2019.*

### **Carley Russell - Keeping Curiosity** (1 session)

Learn how to branch out of your comfort zone when making art and allow yourself to experience new ideas, techniques, and spaces different from the usual to help you in unsuspected ways.



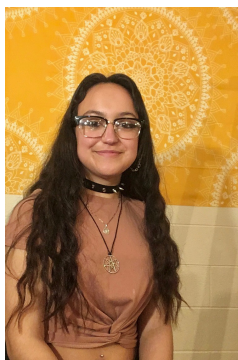
*I'm an artist focused in comics, illustration, film and animation from Mansfield, Texas. I'm currently getting my Bachelor's degree at the School of the Art Institute of Chicago in the Fine Arts. I design characters, creatures, places, worlds and universes to make original ideas into a variety of modes of storytelling. From a one page comic strip to developing my own indie game, I am all about learning new ways to convey the narratives I develop and how the medium I choose amplifies the message of the tale.*

## GPFAA Student Presenters

*\*indicates material kits required*

### **\*Dani Maldonado - Navajo Beading** (1 session)

In this session, Dani will share her personal connection to her Navajo culture through guiding artists through the techniques passed down with Navajo beadwork.



*I am Dani Maldonado. I am a painter and digital artist who mostly specializes in oil painting. I also practice traditional Navajo beadwork and art that my family has been doing for generations. Doing traditional and indigenous art and dance is one of my biggest passions and I hope to teach others about the beauty and meaning behind my culture.*

### **\*Samantha Cancel - Sewing and Fabric Basics** (1 session)

In this session, Samantha will share her love for all things thread and fiber and basic stitching techniques you can utilize in your personal artwork.



*My name is Samantha Cancel. I am a customer for The Grand Prairie Fine Arts Academy theatre department and have been participating in the department for two years. I mainly specialize in physically creating the costumes as well as in design. Most recently I have created costumes for our most recent fall musical and currently creating pieces for a show this month. I like to make outfits for myself and use social media platforms as a way to express my passion for sewing.*